

## **Historic, Archive Document**

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# Lilacs

## GRANDMOTHER'S FAVORITE FLOWER MODERNIZED FOR YOU

### *What Hybrid Lilacs are . . .*

Those who know only the old white and purple Lilacs grown by our grandparents can have no idea of the wonderful beauty of the modern hybrids, of the varying colors, beginning with white, going through shades of pink, blue, violet, and purple; the flowers single and double and varying greatly in form of truss and in blooming season.

Common and old-fashioned Lilacs usually do not bloom until they attain a large size. French Hybrid Lilacs, if undisturbed, frequently bloom when 18 inches tall and within a relatively short time after transplanting.

Their blooms are much larger and more numerous and there are singles and doubles in a dozen distinct and rare shades of color.

They need less attention than roses, evergreens, or fruit trees and require no more room or maintenance cost than the common and ordinary flowering shrubs.



A DOUBLE Hybrid Lilac. See pictures below for matured plants in bloom. See inside page for illustration of a SINGLE variety.

## FARR LILACS

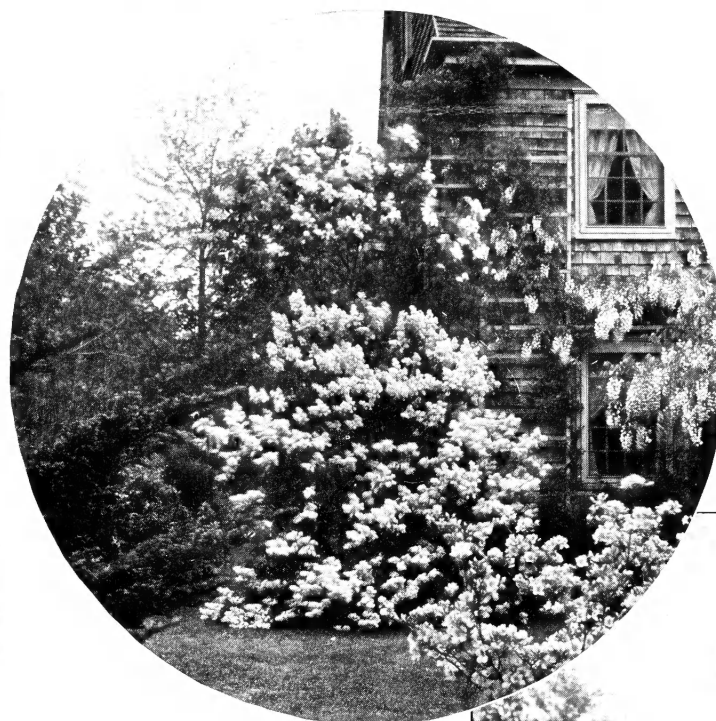
**I**N THIS country no flower has had a longer popularity than the Lilac, as can easily be proved by the number of fine old clumps that are seen growing by the foundations of burnt or abandoned farmhouses in New England and the Middle States.

These plants were once the only bit of color and beauty that found its way into the hard lives of our pioneer settlers, and they are now often the only remaining evidence of a former home.

Today the Lilac remains the most important and the most popular of our spring-blooming shrubs, and rightly so, for it is hardy everywhere, grows well, and gives abundant crops of wonderfully fragrant flowers each year, with little or no care.

*Farr Lilacs bear at least double the standard number of stems and branches per foot of height. They are all own-rooted, extra-well-branched and bushy specimens.*

We set the young plants very deeply in the nursery row so as to obtain extra stems and sprouts. As they are spaced for two-way cultivation instead of crowding them into solid nursery rows, they do not "thin" each other. Thousands of visitors annually attest to the trueness and immaculateness of our field planting.



#### PLANT FARR HYBRID LILACS—

- As illustrated above—in the "foundation planting" about your home.
- For tall, screening hedges. As specimens in your flower garden or on your lawn.
- Among other flowering shrubbery, especially with Rosa Hugonis, Tree Peonies, Spiræa vanhouttei, etc.
- As a collection for a wartime and, later, a lifetime hobby.

#### WHERE TO PLANT

Plant in a sunny and well-drained location, not in full shade or in low or wet spots. All varieties are alike in their requirements.

Lilacs prefer cold winters and we do not recommend them for the Gulf States region.

#### WHEN TO PLANT

In fall, after leaves drop and until the ground freezes; in spring, after the ground opens and until the buds sprout.

#### HOW TO PLANT

Comprehensive planting and cultural instructions are supplied with order acknowledgments.

### 7-Point Guarantee

- Point 1. Trueness to name.
- Point 2. Shapely and well branched.
- Point 3. Abundance of own roots.
- Point 4. Fully up to size specified.
- Point 5. Free of disease and insects.
- Point 6. Exceptionally well packed for fresh and undamaged arrival.
- Point 7. WE WILL REPLACE ANY PLANTS THAT FAIL TO GROW, provided the account is settled within regular 30-day terms and report of failure is made by May 1, following fall shipment; or by October 1, following spring shipment.

The cost of planting, or transportation of replacements, is borne by the purchaser.

**TERMS.** Open account—30 days to establish credit or net cash with order. Transportation at cost.



### LILAC COLLECTIONS supplied by Farr

One of these may be in your locality for you to see and enjoy.

Miss Marjorie Allison, Allentown, Pa.  
Mrs. Edward E. Brown, Waupaca, Wis.  
Cleveland Museum of Natural History, Cleveland, Ohio  
Mrs. Francis Crane, Golden St., Holliston, Mass.  
Mrs. Pierre S. du Pont, Longwood, Kennett Square, Pa.  
Mrs. F. C. Helwig, Kansas City, Kans.  
Mrs. H. L. Igleheart, Elizabethtown, Ky.  
Mrs. Raymond Koch, Winnetka, Ill.

N. Y. Botanical Gardens, New York City  
N. Y. Experiment Station, Geneva, N. Y.  
Queen Victoria Park, Niagara Falls, Canada  
Reading Museum, Reading, Pa.  
Mrs. W. A. Rinehart, Charlottesville, Va.  
Mrs. Arthur Scott, Todmorden Farms, Media, Pa.  
G. E. Smith, Lansing, Mich.  
Ernest O. Wagner, Lakeville, Conn.







DIGEST LIST OF DOUBLE LILACS

DOUBLE WHITE

**EDITH CAVELL.** Opens from cream to pure milk-white in large, long, cone-shaped trusses. Like Ellen Willmott except slightly later, a bit more loosely constructed and has sulphur-yellow buds. Strong grower. Late. Type 5 florets. 2 to 3 ft., \$3.75.

**ELLEN WILLMOTT.** Generally classed as the best white double Lilac. Immense, conical trusses of creamy white. Florets an inch across, type 5, almost double the size of most Lilac florets, excepting such as Edith Cavell, Leon Gambetta, Marechal Lannes, President Poincare, President Fallieres, and Henri Martin. 18 to 24 in., \$3.25; 2 to 3 ft., \$4; 3 to 4 ft., \$4.75.

**JEANNE d'ARC.** Large; pure white, including stamens. Plump, creamy buds opening to cockled, type 3, florets. Medium grower. Early midseason. Long-stemmed. 18 to 24 in., \$2.50.

**MME. CASIMIR-PERIER.** The old favorite white. Very free and fragrant. Yellow stamens. Medium-large trusses. Type 6 florets. Strong-growing. Midseason. 18 to 24 in., \$1.50; 2 to 3 ft., \$2.25.

DOUBLE PINK

**BELLE de NANCY.** Large, loosely conical, bright pink trusses. Florets are satiny rose, type 3, with white center. An old and favorite variety. Strong grower. Early midseason. 18 to 24 in., \$1.50; 2 to 3 ft., \$2.25.



A small part of the Farr Hybrid Lilac fields. Unusually wide spacing between plants results in extra-bushy, many-stemmed Lilacs. These are 18 to 24-inch plants which have already bloomed in the fields.

**JULES SIMON.** Bright rose buds, opening to type 5 florets, forming large trusses of delicate pink. Erect and long-stemmed grower. Midseason. 2 to 3 ft., \$2.25; 3 to 4 ft., \$3.

**LEON GAMBETTA.** Our favorite for 20 years because of size, structure, delicate color, plant habit and free bloom. Largest, compact and long-stemmed trusses, from type 5 florets. Like small roses, from plump, rosy lilac buds. Clear, delicate pink. Strong, upright specimen grower. Midseason. Always scarce. 18 to 24 in., \$4; 2 to 3 ft., \$4.75.

**MME. ANTOINE BUCHNER.** Similar to Leon Gambetta in every respect except slightly less compact and slightly darker pink. Type 7 florets. Quite often the Best Lilac of the Show at the flower shows we help to judge. Unable to supply demand for the past five years until now. 2 to 3 ft., \$4; 3 to 4 ft., \$4.75.

**PRESIDENT FALLIERES.** Large and showy trusses of rosy pink from large and conspicuous rose-mauve buds. Like Leon Gambetta but darker and more trusses per stem. Type 3 florets. 18 to 24 in., \$2.25; 2 to 3 ft., \$3.

**WALDECK-ROUSSEAU.** Large; loose-panicked, but very double; tender pink. Buds purple. Florets, type 3, tipped darker and centered white. *Least* of the hybrids. Medium grower. 18 to 24 in., \$1.75; 2 to 3 ft., \$2.50; 3 to 4 ft., \$3.25.

**WILLIAM ROBINSON.** Brightest double pink. Trusses profuse, large, symmetrical, long-stemmed. Florets type 5, incurved and spurred. Has a bit of the coppery pink characteristic of Lucie Baltet. Medium grower. Midseason. 3 to 4 ft., \$3.25.

DOUBLE BLUE

**COMTE de MONTEBELLO.** Large, conical and symmetrical; even-toned, clear sky-blue. Reading, Pa., Museum favorite. Type 3 florets. Medium grower. Late midseason. 2 to 3 ft., \$3; 3 to 4 ft., \$3.75.

**EMILE GENTIL.** Large, compact, billowy trusses of a rare cobalt-blue. Type 6 florets. Strong grower. Late. 2 to 3 ft., \$3.

**JEAN MACE.** Large, plump and billowy; blue, fading to lavender-pink. Type 6 florets. Erect and long-stemmed grower. Late midseason. 3 to 4 ft., \$3.25.

**MARECHAL LANNES.** Of the very largest, type 3 florets (1 inch across), forming giant, billowy trusses on long stems. Buds plump, purple, opening to light violet-blue, reflexed darker. Strong-growing. Late. 2 to 3 ft., \$3; 3 to 4 ft., \$3.75.

**PRESIDENT GREVY.** One of the oldest but still one of the best double blue Lilacs. Giant, billowy trusses of clear blue, type 8 florets. Strong grower. Midseason. 18 to 24 in., \$1.75; 2 to 3 ft., \$2.50.

**RENE JARRY-DESLOGES.** Profuse, plump, massive and ball-type trusses in an unusual shade of porcelain-blue, with rose reflects. Early midseason. Type 6 florets. 2 to 3 ft., \$2.50; 3 to 4 ft., \$3.25.

DOUBLE RED

**CHARLES JOLY.** Long and slender bright crimson trusses on long stems. Strong grower. Type 3 florets. Midseason. An old and favorite variety. 18 to 24 in., \$1.75.

**DE SAUSSURE.** Cockled and compact, dark purple-red. Midseason. Medium growing. Type 3 florets. 3 to 4 ft., \$3.50.

**GEORGES BELLAIR.** Distinct shade of brick red. Many medium large and compact trusses of type 8 florets. Strong-growing. Midseason. 18 to 24 in., \$1.75; 2 to 3 ft., \$2.50; 3 to 4 ft., \$3.25.

**MRS. EDWARD HARDING.** Large, symmetrical trusses of brightest carmine, type 3 florets. Midseason. 2 to 3 ft., \$3.

**PAUL THIRION.** Compact, claret-red with type 7 florets, reversed silvery. Purple buds. One of the first and also one of the last for our cut-flower displays. 18 to 24 in., \$2.75; 2 to 3 ft., \$3.50.

DOUBLE BLENDS AND TRICOLORS

**HIPPOLYTE MARINGER.** Most billowy of Lilac trusses. Florets extremely imbricated of a type not illustrated. Color speckled, blue and white. Medium grower. Early. 18 to 24 in., \$1.75; 2 to 3 ft., \$2.50; 3 to 4 ft., \$3.25.

**KATHERINE HAVEMEYER.** Immense, trusses of type 5 floret. Purple buds, pink cast as opening. Extremely dependable. Generally described as cobalt-lilac, flushed mauve. Medium grower. Early midseason. 18 to 24 in., \$2; 2 to 3 ft., \$2.75.

**LEON SIMON.** Colors range from violet-red to blue to pink. Symmetrical, pointed trusses with spurred and compact florets of type 6, reflexed pink. Strong grower and early. 18 to 24 in., \$1.75; 2 to 3 ft., \$2.50.

**MARC MICHEL.** Distinct for upright, long-stemmed, specimen growth besides unusually compact, large, slender, long-stemmed trusses of bluish pink reversed white. Type 3 florets. Midseason. 18 to 24 in., \$2; 3 to 4 ft., \$3.50.

DAYLILIES

For a summer of color without a summer of effort and toil. Double your garden bloom without increasing space or labor.

SPRING TO FALL COLLECTION

Flava. Yellow.....	\$0 45
Tangerine. Orange.....	75
Ophir. Golden.....	1 00
Midas. Orange.....	1 50
Bijou. Patterned.....	1 50
Fulva. Copper.....	75
August Pioneer. Orange.....	1 50
	\$7 45

As a Collection for \$5.75

3 Collections for Naturalizing for \$14.95

SOMETHING SPECIAL IN PEONIES

SPECIAL OFFER

More and more we are turning to the tried and tested flowers of a past generation. The double, old-fashioned, fern-leaved Peony is one of these.

The plant blooms earlier than other forms of Peonies, with bright red blooms on erect stems covered with feathery, fern-like foliage. A handsome flower and earliest of all; at Weiser Park it blooms as early as May 10 to 15.

This perfectly hardy variety has been scarce for at least 30 years. Recent quantity propagation permits a special, low price. Usual Farr quality.

\$2 each; 5 or more plants at \$1.85 each



Single Hybrid Lilacs as above are as beautiful as the double varieties. Huge trusses of bloom turn your Lilacs into the focal point of your grounds in May

A Lilac Digest

- based on the Farr Collection of more than 200 varieties of Lilacs.
- following more than 30 years of specialization and leadership in Lilacs.
- including only the best and most distinct by years of test.

Prof. Sargent of the Arnold Arboretum used to say that “the best lilacs are those which bloom best this year.” Bertrand H. Farr used to say—“All lilacs are beautiful, only some years some are more beautiful than others.”

Individual tastes, as to colors and single or double bloom, vary so greatly that Lilacs simply cannot be boiled down to a Best Dozen by anyone. We have checked Farr Lilacs and visitor preference for twenty years in an effort toward the selection of the Fifty Best Lilacs. We have discarded more than 150 lesser varieties of Lilacs. You can order from this remaining list, according to color preference and price, with assurance that every variety offered is a “Master” Lilac.

Our recommendation has always been to select an order according to color, type and price preference. Our descriptions scrupulously avoid superlative terms such as “sensational,” “amazing,” “most beautiful.” Such terms could be truthfully applied to all of these Digest Lilacs when well grown.

Display Garden Collection

Double Varieties

Belle de Nancy. Pink. 2 to 3 ft.....	\$2 25
Charles Joly. Red. 18 to 24 in.....	1 75
Edith Cavell. White. 2 to 3 ft.....	3 75
Hippolyte Maringer. Blend. 2 to 3 ft.	2 50
Jean Mace. Blue. 3 to 4 ft.....	3 25

5 varieties (value \$13.50), as a Collection complete for \$11.45

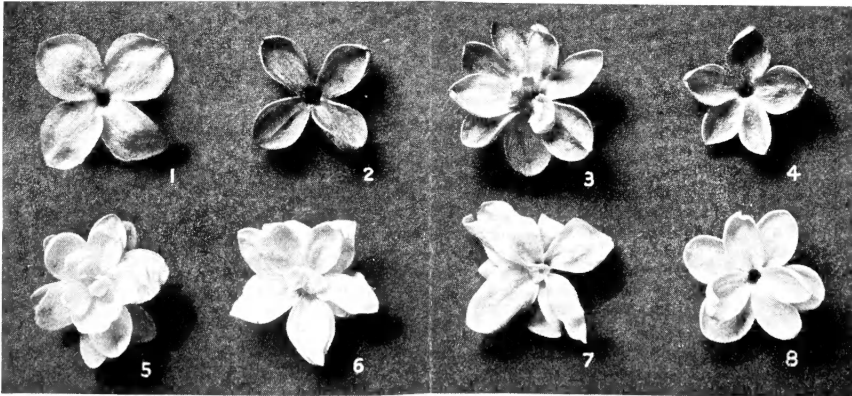
Berkshire Collection

Single Varieties

Jacques Calot. Pink. 18 to 24 in.....	\$2 00
Persica rubra. Rose. 3 to 4 ft.....	2 50
Pres. Lincoln. Blue. 2 to 3 ft.....	3 00
Reaumur. Red. 2 to 3 ft.....	2 75
Vestale. White. 2 to 3 ft.....	2 75

5 varieties (value \$13), as a Collection complete for \$10.95

Every variety in the above Collections is a “best” Lilac. Note that each Collection contains a complete range of color. If you prefer to make up your own Collection, select any 4 or more plants from either or both of the “Display Garden” and “Berkshire” collections and deduct 10% from the prices.



The principal variations in the construction of Lilac florets. Specified in Farr descriptions

DIGEST LIST OF SINGLE LILACS

SINGLE PINK

**JACQUES CALOT.** Dark red buds, opening to rose-pink, type 4 florets, forming a symmetrical, hyacinth-shaped truss which fades to clear pink. Medium growth. Midseason. 18 to 24 in., \$2.

**LUCIE BALTET.** Of a color and class by itself. The coppery pink of the buds attractively suffuses the florets until they fade into clearest and most pleasing pink in Lilacs. Large and billowy trusses. Type 1 florets. Upright grower. Late midseason. 18 to 24 in., \$2.25; 2 to 3 ft., \$3.

**MACROSTACHYA.** Pink like Trailing Arbutus or *Viburnum Carlesii*. Large, loose trusses. Extremely fragrant. True stock specially and fortunately imported from France a few years ago. Sometimes termed softest pink. Upright, vigorous grower. Type 1 florets. 18 to 24 in., \$3.50; 2 to 3 ft., \$4.25.

SINGLE RED

**CAPTAIN BALTET.** A difficult-to-describe translucent shade of violet-red—color which was the hit of New York World's Fair. Slow and bushy grower. Floret 1. Midseason. 18 to 24 in., \$3.25.

**CHARLES X.** Violaceous red. Old but still outstanding because of extremely profuse and dependable bloom. Strong, many-branched grower. 18 to 24 in., \$1.75; 2 to 3 ft., \$2.50.

SINGLE WHITE

**JAN VAN TOL.** This is the largest trussed, single white Lilac as attested by its European reputation and as forced indoors. More notable for large pure white florets, type 1, and lacy trusses in general garden use. Medium growth. Midseason. 18 to 24 in., \$2.

**MONT BLANC.** Giant pure white. Broad, ball-type trusses, with large, type 1 florets. Medium grower. Late midseason. Like all white Lilacs—scarce and larger sizes sold out. 18 to 24 in., \$2; 2 to 3 ft., \$2.75; 3 to 4 ft., \$3.50.

**VESTALE.** Stately, hyacinth-trussed white; like a lacy cone, from type 1 florets. Earliest white. Medium grower. 18 to 24 in., \$2; 2 to 3 ft., \$2.75; 3 to 4 ft., \$3.50.

**CONGO.** Large, broad trusses of wallflowered composed of medium type 1 florets to compact lacy effect. A visitor favorite. Strong-growing. Early. 18 to 24 in., \$2; 2 to 3 ft., \$2.75; 3 to 4 ft., \$3.50.

**DIDEROT.** Of very largest and deeply cupped claret-purple, type 1 florets, forming largest, pointed spires of bloom. Slow-growing. Late. 2 to 3 ft., \$5.

**EDMOND BOISSIER.** Loose, large and of slenderest truss. Of darkest red and deeply cupped, type 1 florets. Late. Medium grower. 18 to 24 in., \$3; 2 to 3 ft., \$3.75.

**LA PLACE.** Compact; ashy claret-violet. Close to Congo except truss slightly more slender and a shade darker. Type 2 florets. 2 to 3 ft., \$2.25; 3 to 4 ft., \$3.

**MARCEAU.** Floret and truss size equals and exceeds Diderot and Massena but slightly lighter shade of red. Florets deeply cupped, type 1. Slow-growing. Late. Rarely available. 18 to 24 in., \$4.25; 2 to 3 ft., \$5; 3 to 4 ft., \$5.75.

**MASSENA.** Deeply cupped of darkest, ashy red, type 1 florets. Slow grower. Late. Like Diderot except trusses not quite as slender; like Marceau except slightly darker. These three are the newest, largest and darkest single reds. 2 to 3 ft., \$5; 3 to 4 ft., \$5.75.

**MME. F. MOREL.** Longest stems of all Lilacs, each surmounted by four to five, immense, symmetrical panicles of a rare shade between lilac-red and lilac-pink. Our favorite “cutter” and outstanding in the garden. Purple buds opening to type 1, nickel-sized florets. Strong-growing. Midseason. 18 to 24 in., \$2.25; 2 to 3 ft., \$3; 3 to 4 ft., \$3.75.

TREE PEONIES

Shrub or “Tree” Peonies are entirely hardy, even though the flowers have exotic colors not often found in the North. See the Farr Hemerocallis and Tree Peony folder for special offer of Tree Peonies by color and form. Select from list below for named varieties:

S., Single; SD., Semi-double; D., Double. See above for quantity discounts.

Banksi. D. Shaded pink.	\$3.50.
B. H. Farr. SD. Fiery orange-scarlet.	\$6.75.
Iro-no-seki. SD. Shell-pink.	\$3.50.
Jeanne d'Arc. D. Salmon-pink.	\$4.75.
Moutan. S. Purplish red. The most vigorous grower and profuse bloomer.	\$3.50.
Nippon Ko. SD. Clear pink.	\$4.75.

All our Tree Peonies are 4 to 6-yr. field-grown plants. No potted plants are supplied.

SEE OUR PEONY LIST ON NEXT PAGE

**MONGE.** This rivals Congo in popularity, among the single reds, with our visitors. Trusses are equal in size to Congo but are composed of more and smaller, type 4 florets. Slightly more conical than Congo and broader based. Medium grower. Early. 18 to 24 in., \$2.50; 2 to 3 ft., \$3.25.

**REAUMUR.** A distinct tone of red or rosy carmine. Giant and profuse sprays from buds of pink-violet. Type 1 florets. 2 to 3 ft., \$2.75; 3 to 4 ft., \$3.50.

SINGLE BLUE

**BLEUATRE.** Large, symmetrical and solid, deep blue trusses composed of many small florets, type 2. Medium grower. Early. 2 to 3 ft., \$2.75; 3 to 4 ft., \$3.50.

**CHRISTOPHER COLUMBUS.** Clear blue, ending to tender lilac. Large, widely conical, compact trusses, composed of deeply cupped, type 1 florets in a very symmetrical pattern. Slow-growing. Late midseason. 18 to 24 in., \$3; 2 to 3 ft., \$4.

**DECAISNE** (synonym, Decorative). Long, loose and graceful trusses of clear azure-blue. Usually sold out. Slow-growing. Late midseason. Type 2 florets. 2 to 3 ft., \$3; 3 to 4 ft., \$3.75.

**DE MIRABEL.** Darkest violet-blue. Slender, long, compact and upright trusses. Slow-growing. Late. Type 2 florets. 18 to 24 in., \$2.75; 2 to 3 ft., \$3.50.



Every row of Farr Hybrid Lilacs is plainly staked. Alphabetical arrangement assures accurate digging and true-to-name plants.

**PRESIDENT LINCOLN.** Large compound clusters of deep, even-toned, Wedgwood blue florets of type 4. Medium grower. Early. 18 to 24 in., \$2.25; 2 to 3 ft., \$3; 3 to 4 ft., \$3.75.

**SATURNALE.** Another mostly “sold out” variety which we were fortunate to replenish from France a few years ago. Even powder-blue. Very large, abundant and symmetrical trusses. Florets, type 1, and larger than a nickel, distinctly overlapping each other. Strong grower. Midseason. 18 to 24 in., \$3.25; 2 to 3 ft., \$4; 3 to 4 ft., \$4.75.

SPECIES LILACS

**JOSIKÆA** (Hungarian Lilac). A species with large deeply veined and shining leaves. Loose, rosy lilac trusses, submerging the plant, 10 to 15 days after other Lilacs have faded. Pervading fragrance. Rapid grower. Type 2 florets. 2 to 3 ft., \$2.

**PERSICA RUBRA** (Persian Lilac). Large, airy trusses of small, dark pink, type 2 florets to an extreme abundance which submerges the plant from top to bottom. Foliage and growth-habit much valued for tall hedges. 3 to 4 ft., \$2.50; 4 to 5 ft., \$3; 10 or more plants, less 30%.

**PERSICA SAUGEANA.** A newer hybrid of Persian Lilac which is darker, almost red. 3 to 4 ft., \$3; 4 to 5 ft., \$3.50.

**PUBESCENS** (Hairy Lilac). Beautiful species from the mountains near Peiping. Slender, erect branches form a shrub of remarkable symmetry; its blooms literally cover the plant from the ground up. The dainty blossoms, long-tubed and star-like, possess an exquisite fragrance. The flowers are lavender-lilac; the leaves are small and hairy. This Lilac is one of the rarest in cultivation. Type 2 floret. Earlier than Josikæa and later than the Hybrids. 2 to 3 ft., \$5; 3 to 4 ft., \$5.75.



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Better Plants by FARR

IN MY MOTHER'S GARDEN WERE  
GREEN-LEAVED HIDING PLACES—  
NOOKS BETWEEN THE LILACS—  
AH, A PLEASANT PLACE TO PLAY.  
—Margaret Wildemeyer.

Like Time!



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# PEONIES

## The Old-time Garden Flower

A PEONY plant often becomes a family favorite for generations; therefore, buy only the best varieties and top-quality roots. We specialize in growing power-packed roots which are true-to-name and guaranteed to grow.

A well-selected collection of Peonies produces colorful and fragrant bloom for more than a month. No expert need select a collection for you. We have discarded more than 800 varieties. You can select any variety listed below with the feeling that you will be completely satisfied with your choice.

**Where to Plant.** Plant in average soil, with good drainage and at least half-time sunlight, in beds or rows by themselves, here and there in perennial backgrounds or shrubbery foreground, along walls, walks, borders, etc. Acquire a collection as a hobby.

**When to Plant.** In very early spring before sprouts appear; or from late August until the ground freezes.

### KEY TO DESCRIPTIONS

Time of blooming indicated thus: E., Early; EM., Early Mid-season; M., Midseason; L., Late. X. indicates pronounced degree of fragrance; 8.7, 9.7, etc., indicate grade of merit given by American Peony Society. 10.0 would precede a perfect Peony.

### PRICES

Prices apply to a one-year plant or an equivalent 4- to 7-eyed division.

Peonies not otherwise priced are \$1 each  
(See page 3 for quantity discounts)

#### WHITE

- 9.0 Baroness Schroeder. L. XX. Late.
- 9.3 Festiva Maxima. XX. Early.
- 8.7 James Kelway. M. X. Exquisite; tall.
- 9.8 Kelway's Glorious. M. XX. Magnificent glistening white. \$1.50.
- 9.1 Lady Alexandra Duff. M. XX. Blush.
- 9.9 Le Cygne. M. XX. Ivory-white. \$3.

#### CREAM and YELLOW

- 8.1 Duchesse de Nemours. E. Creamy.
- 8.8 Laura Dessert. EM. Canary-yellow. \$2.
- 8.6 Primevere. M. X. Cream and sulphur.

#### FLESH

- 8.0 Enchantment. L. Deep flesh-pink.
- 8.6 La Lorraine. M. Cream to flesh. \$1.50.
- 8.5 Octavie Demay. E. XX. White and pink.
- 9.7 Solange. LM. Distinct creamy salmon.

#### LIGHT PINK

- 8.1 Asa Gray. M. XX. Lilac tones.
- 8.8 Grandiflora. L. X. Silver-pink. \$1.50.
- 8.8 Kelway's Queen. M. XX. Rose-pink. \$2.
- Philomele. Pink and yellow. Favorite.
- 8.8 Phoebe Carey. L. Soft rose-pink. \$1.50.
- 8.7 Reine Hortense. M. XXX. Large; tall, superb and dependable.

- 9.1 Souv. de J. Bigot. LM. Salmon.
- 9.8 Therese. rating. pink. Note

- 8.6 Claire I. pink. silvery rose-
- 7.6 Edulis. Early. Rose-pink.
- Georgia. M. Hydrangea-pink.
- 8.4 Lamartine. L. Dark pink. \$1.50.
- 9.1 Martha Bullock. L. XXX. Rose. \$2.
- 9.2 Mons. Jules Elie. X. Dark pink.
- 9.0 Sarah Bernhardt. L. XX. Apple-blossom-pink.
- 8.5 Standard Bearer. E. Larger, taller
- Mons. Jules Elie. \$1.50.
- 9.3 Walter Faxon. M. Salmon-rose.
- 8.2 Weisbaden. E. Rich pink.

#### RED

- 8.4 Felix Crousse. LM. Bright red.
- 8.2 Francois Rousseau. E. Velvety. \$1.50.
- Mr. L. Van Leeuwen. E. Huge. \$2.
- 9.2 Philippe Rivoire. M. XX. Crimson. \$1.50.

#### DEEP RED

- 8.5 Adolphe Rousseau. E. Rich.
- 8.2 Grover Cleveland. M. XXX. Dark red.
- 8.8 Karl Rosenfield. EM. X. Vigorous. Bright crimson.
- 8.8 Mons. Martin Cahuzac. M. Black-red.
- 8.4 Wm. F. Turner. E. Dark crimson. \$1.50.

### Old-fashioned Early Peonies

- Officinalis alba. White. \$2.50.
- Officinalis rosea. Pink. \$1.
- Officinalis rubra. Red. \$1.
- Officinalis tenuifolium fl.-pl. Fern-leaved. Double; red. \$2.

#### SILVER CUP COLLECTION

Carefully selected to include a wide range of color. All are prize-winners with rating of 8.5 or better! Save without sacrifice of quality by buying a Collection.

- 9.3 Festiva Maxima. White. \$1 00
- 9.7 Solange. Creamy salmon. 1 00
- 9.8 Therese. Clear pink. 1 00
- 9.2 Mons. Jules Elie. Deep pink. 1 00
- 8.5 Adolphe Rousseau. Rich red. 1 00
- 8.8 Mons. Martin Cahuzac. Black-red. 1 00
- All six plants for \$4.95 (value \$6)

#### A MONTH-OF-BLOOM COLLECTION

- Officinalis rosea. Early pink. \$1 00
- 7.6 Edulis Superba. Deep pink. 1 00
- 8.8 Karl Rosenfield. Red. 1 00
- 8.6 Primevere. Cream. 1 00
- 8.7 Reine Hortense. Light pink. 1 00
- 8.6 Claire Dubois. Late pink. 1 50
- All six for \$4.45 (value \$6.50)

Any four plants from above two Collections, less 10% discount  
Two complete collections as above (12 plants) for \$8.45 (value \$12.50)

### SINGLE VARIETIES

Those marked (S) resemble a wild rose in form with a collar of broad petals around a ball of fine stamens. (J) varieties have larger, often vari-colored stamens forming a ball with an unusual combination of colors.

Peonies not otherwise priced are \$1 each  
(See page 3 for quantity discounts)

- Ama-no-sode. (J) Pink; golden cushion. \$4.
- Cathedral. (J) Pink; red-tipped cushion. \$2.
- Cornelia. (J) White; yellow cushion. \$1.50.
- Dai-jo-kuhan. (S) Pink; golden stamens.
- Fu-ji-mine. (J) White; yellow cushion. \$1.50.
- Fusyama. (J) Pink; gold cushion. \$1.50.
- Fuyajo. (J) Mahogany-red; cushion garnet, tipped chamois. \$2.
- Geraldine. (J) Pink; red cushion. \$1.50.
- Gypsy. (J) Bright red; cushion red, tipped gold. \$1.50.
- Isani Gidui. (J) Pure white; cushion buff-yellow, large. \$5.
- Jacqueline. (J) Glistening pure white; cushion buff-yellow. \$2.
- Jupiter. (S) Early; vivid red. \$1.50.
- La Fraicheur. (S) Rose-pink; golden stamens. \$1.50.
- L'Etincelante. (S) Silver-pink; gold stamens.
- Major Loder. (S) Flesh-pink; gold stamens.
- Mikado. (J) Dark crimson; golden cushion.
- Nympe. (S) Flesh, gold stamens. \$1.50.
- Ohirama. (J) Light rose; gold cushion. \$2.
- Tokio. (J) Clear pink; gold cushion. \$3.
- W. Major. (S) Like a white water-lily. \$1.50.
- Yenchi-no-tsuki. (J) Blush-white; thick cushion of twisted, incurved cream stamens, suffused pink. Distinct and attractive. \$4.

FARR NURSERY CO., Weiser Park, Berks County, Penna.

Telephone:  
Womelsdorf 43-R 2